

**17th INTERNATIONAL WEEK OF FANTASTIC FILM
UNIVERSITY OF MÁLAGA
FROM THE 8th TO THE 16th NOVEMBER 2007**

RULES

1.- AIMS

The main goal of the International Week of Fantastic Film of Málaga is to present a worldwide cinematographic selection of feature and short films in the speciality of Fantastic genre in all its variants: (Fantasy, science fiction, and horror), showing the general public the development of this cinematographic genre, as well as to encourage the understanding between nations and different cultures through quality cinematographic creation and to join together different personalities of worldwide cinema in Málaga to exchange ideas and promote a genre considered to be the authentic vocation of the Cinema.

2.- SECTIONS OF THE IWFF

The IWFF is comprised of the following sections or cycles:

"PANORAMA TODAY"

"INFORMATIVE SECTION"

"SPANISH SHORT FILMS SECTION"

"ANDALUSIAN SHORT FILMS SECTION"

"FOREIGN SHORT FILMS SECTION"

(From the Spanish and Short film sections –of European production-, the Official Jury of the IWFF will propose the short film nominee for the Golden Méliès Award).

"TRIBUTES AND ANTHOLOGIES" (directors, actors, actresses...) as well as retrospectives within the genre (Gore, Splatter, Science Fiction, Unclassifiable and Rarity, Classics...) without necessarily being included in the same edition.

3.- CATEGORIES

The IWFF is comprised of the following official categories in competition:

"PANORAMA TODAY" (Selection of feature films in competition)

"SPANISH SHORT FILMS SECTION" (Selection of Spanish short films in competition)

"FOREIGN SHORT FILMS SECTION" (Selection of international short films in competition)

"ANDALUSIAN SHORT FILMS SECTION" (See requirements: www.fantastico.uma.es)

4.- GENERAL CONDITIONS

All contest sections will be composed of a maximum of 12 titles each, of various nationalities (except for the Spanish shorts category), produced in the last two years and without having been commercially released in Spain, that will compete for the prizes and trophies awarded by the IWFF of Málaga, without prejudice to those having participated in any other Spanish or foreign festival.

The selected films must be presented in the best quality screening format, irrespective of their original format. In any case, the formats to participate in the IWFF will be either 35 or 16 mm film, or high-definition (HD) digital video: DVD-HD or HDV.

The films included in IWFF competition, will be screened in their original versions with Spanish subtitles. In the event that a film has not been printed with subtitles, the organisation will choose the translation method.

5.- ENROLMENT OF FILMS

The enrolment of films will be made by sending a copy of the film in DVD, VHS-PAL or NTSC and filling out the official enrolment form (see annexe) in its entirety. The application deadline for the current edition is July 31st, 2007. Please, send the application to the following address:

SEMANA INTERNACIONAL DE CINE FANTÁSTICO
Vicerrectorado de Cultura y Relaciones Institucionales
Universidad de Málaga
Pabellón de Gobierno, 3ª Planta
Campus El Ejido
29013 Málaga
Spain

The form should be accompanied by the following:

a) One CD with:

-10 press photographs at the very least (image file format of all of them: JPG, and 300 ppp (15 x 10 cm) at the very least)

-One recent photograph of the Director (image file format of all of them: JPG, and 300 ppp (15 x 10 cm) at the very least).

-A detailed biography and filmography about the director and main actors

b) A copy (preferably, CD; file format DOC or RTF) of the actual film script used, if the language film is not Spanish or it is not subtitled into Spanish or English.

6.- SELECTION

All the films presented in the various sections will be selected by the Selection Committee, which is made up of the director of the IWFF, as well as various professionals of the audiovisual industry.

The decisions of the Selection Committee will be final.

Those films selected for the festival will receive a notification by e-mail. We will then need you to send us the following list of needed materials. The deadline for the delivery of this materials is 15 days after the notification is sent:

a) A minimum of 5 publicity posters.

b) One DVD of Betacam SP containing 3 minutes of the film and promotional material. All participants agree to the use of these film excerpts for cultural purposes.

c) One CD with a detailed biography and filmography about the director and main actors.

The films selected must arrive at the above address of the IWFF until October 24th, 2007.

In case the print is damaged because of actions related to the organisation, the costs of this damaged part will be retrieve by the organisation according to current fares of cinematographic laboratories.

The IWFF organisation reserves the right to refuse a film, if the copy is not of a quality necessary for the screening of the film.

7.- TRANSPORT

The transport expenses of the selected feature films will be paid by the organisation of the IWFF. The contestants should send them through the company appointed by the organisation. Postage costs of the copy and material of the selected shorts (including return) will be paid by participants. In addition to the sending of the copies, participants must send, via e-mail or fax, an invoice to the central office of the IWFF, recounting the title of the feature or short, and specifying the date and invoice number of the merchandise.

Returns will be made within 15 days or the IWFF ending.

The prints will be sent to the nominated return address as stipulated on the entry form. The organisation won't be responsible form any loss or delay due to changes of this address.

8.- OFFICIAL JURY

A jury composed of Spanish and foreign film industry professionals, will evaluate the films in competition and attributes the Awards of the IWFF. Members of the Jury may not be related in any

way to the production or distribution of the films in competition, or any other commercial element thereof.

9.- AWARDS

The official jury will award the following prizes:

The "Premio Junta de Andalucía" goes to the **Best Feature** film, along with 6,000 Euros from the Consejería de Cultura de la Junta de Andalucía.

Best Director.

Best Actress.

Best Actor.

Best Original or Adapted Screenplay.

Best Photography.

Best Special Effects.

The "Premio Diputación de Málaga" goes to the **Best Spanish Short Film**, along with 1,500 Euros from the Cultural Department of the Excm. Diputación Provincial de Málaga.

The "2016 Málaga City Council Award" goes to the **Best Foreign Short Film** along with 1,500 Euros from the Cultural Department of the Excmo. Ayuntamiento de Málaga.

The "RTVA award" goes to the **Best Andalusian Audiovisual Creation** of Fantastic Genre, along with 1,500 Euros from RTVA in collaboration with the Caja San Fernando.

Selection of the Best European Fantastic Short Film: the GOLDEN MÉLIÈS.

The awards will go to the distributor which has the distribution rights of the film in Spain. If the feature does not have any means of distribution in Spain, the award will be given to the person who enrolled the film, which could be the production company or the company in charge of its international distribution. The winning distributor or producer will commit itself to including in the publicity a reference to the IWFF as well as the IWFF corporate image (logo and name) and the award won. Winners will be required to submit a copy of the film in digital optic format for the IWFF archive.

The awards will be subject to current legislation as regards personal income tax deduction.

In no case shall the awards be declared as "ex aequo".

The Official Jury could award honourable mentions which it may consider appropriate based on any consideration worth taking into account.

The Youth Jury, consisting of young people who are members of the university community, as well as the audience will award: "Youth Jury Award to the Best Feature", "Youth Jury Award to the Best Spanish Short", " Youth Jury Award to the Best Foreign Short", and by popular vote: "Audience Award to the Best Feature", " Audience Award to the Best Spanish Short", and "Audience Award to the Best Foreign Short".

Each winner will receive an honorific trophy.

10.- GENERAL ARRANGEMENTS

The enrolment or sending of a film to the IWFF, irrespective of the section, involves the unconditional approval of every clause of the regulations. The Selection Committee will render verdicts regarding unplanned issues related to the regulations, as well as authorize exceptions.

INFORMATION AND ENROLMENT DIRECTION

SEMANA INTERNACIONAL DE CINE FANTÁSTICO

Vicerrectorado de Cultura y Relaciones Institucionales Universidad de Málaga

Pabellón de Gobierno, 3ª Planta.

Campus El Ejido

29013 Málaga

Tel: 952 13 10 27 - Fax: 952 13 14 53

e-mail: cultura@uma.es, fantastico@uma.es

Web: www.fantastico.uma.es

● ¿La película ha participado en otros festivales? / Has the movie ever been in any other film festival?

NO

SÍ / YES (indíquelos / list them)

● ¿La película ha recibido algún premio? / Has the movie ever received any award?

NO

SÍ / YES (indíquelos / list them)

CRÉDITOS / CREDITS:

● Director / Director:

● Productor / Producer:

● Empresa productora / Producer Company:

● Intérpretes / cast:

● Guión / Script:

● Sonido / Sound:

● Montaje / Editing:

● Fotografía / Cinematography:

● Música / Music:

● Otros / Others:

DIRECCIÓN PARA NOTIFICACIONES Y ENVÍOS / ADDRESS TO NOTIFY AND TO SEND:

● Distribuidora, productora, productor o nombre de la persona que se inscribe / Distribution company, production company or applicators name :

● Dirección / Address:

● Código postal / Post code:

● Ciudad / City:

● País / Country:

● Telf / Phone:

● Fax:

● E-Mail:

La persona que inscribe la película declara estar autorizada por el/la productor/a a hacer uso de la copia del filme a efectos de participación en la SICF / The person who enters the film must be authorized by the producer of the film:

Fecha / Date:

Firmado / Signature:

**INFORMACIÓN, ENVÍOS Y SEDE DEL FESTIVAL/
INFORMATION, SHIPPING AND IWFF HEADQUARTERS**

Semana Internacional de Cine Fantástico
Universidad de Málaga
Vicerrectorado de Cultura y Relaciones Institucionales
Pabellón de Gobierno, 3ª Planta
Campus Universitario El Ejido
29013 Málaga
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INFORMACIÓN / INFO

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